

*Is there a supernatural dimension, a world beyond the one we know? Is there life after death? Do angels exist? Can our dreams contain messages from Heaven? Can we tap into ancient secrets of the supernatural? Are healing miracles real? Sid Roth has spent over 35 years researching the strange world of the supernatural. Join Sid for this edition of **It's Supernatural**.*

**SID:** Hello. Welcome to my world where it's naturally, it is naturally supernatural. My guest Misty Edwards has spent the last decade, hours and hours doing the most important thing on the face of this earth, worshiping God. And when she sings and plays the piano everything that God has stored within her, it just whooshes out. And this is what happens. People that have questions about God, they don't have questions any more. People that have lost their first love for God, they're back. People that love God get normal. What is normal? Normal as defined by the Bible. You know, you kind of nonchalantly, Misty, take it for granted that at five you became a believer in the Messiah and you had in your heart as a five-year-old a strong sense of eternity. At five, I didn't know my left hand from my right hand. I didn't know anything. Obviously, it came from God. What did you feel as a five-year-old?

**MISTY:** I remember some of my earliest memories from five to seven years old looking up at the sky and seeing the stars, and just the universe and the galaxies and going, there has to be a God. And if there's a God there's got to be an afterlife. There's got to be more than just the frailty and fragility of life. I didn't think in those big words. But I just thought of eternity. I remember being on my swing set and just going forever, forever, forever. Mom, how long is forever? It was something that really captivated me even when I was child.

**SID:** Okay. At 19, you go to Bible school and you spend a lot of time in the laundry room. Why?

**MISTY:** I wasn't doing my laundry, I can assure you of that. When I was 19, I went to Kansas City to a Bible school. I just decided, you know, I have got to really understand God for myself. Though I grew up in a Christian home, I felt there was still this distance. So I went to Bible school and Mike Bickle was teaching a class on the Song of Solomon. And it was the first time I had ever heard the way that God feels, not just about humanity in the universal sense, but about me, how God felt toward me. And it revolutionized my life. So I would take the Song of Solomon notes from that class, sneak away into the laundry room, the only place I could find to be by myself. I had many roommates in college. And I would just read these notes and look out the window and go, if this is real, if this is how you feel about me, if you're pursuing my heart in this way I'm in all the way. And I was having the wrestling dialogue with the Lord during those years.

**SID:** And you know, they started this 24/7 praise and prayer, which is quite a feat to do this, 24 hours a day, seven days a week. And Misty was part of the beginnings of that. And then she could only play a few chords on the piano. And you weren't a psalmist. How did that happen? Really quickly.

**MISTY:** That's a great question. How did that happen? Just going 24 hours a day, seven days a week, we started with about 25 people and I was one of the first of five interns. So everybody was singing. Everybody was playing. Everybody. And so just did it for six to eight hours a day

and my four chords turned to eight, and eventually I learned more songs. And just doing it in that amount of time you get better naturally. So I accidentally became a worshipper.

**SID:** You know, God can use anyone even if they only know a few chords. But Misty, I want you to go to the music set and I want her to play, "Doves Eyes". I didn't understand this, but a dove has very limited vision. It can only focus on one thing at a time. And Misty says, we should have doves eyes for the Messiah.

[music]

**MISTY:** Just turn our attention to the Lord even now. I believe He's here and that He's listening to us. So Lord, we just lift up our eyes to you. We know that your eyes are upon us even now, even today. [singing] And I don't want to talk about you like you're not in the room. I want to look right at you. I want to sing right to you. I don't want to talk about you like you're not in the room. I want to look right at you. I want to sing right to you. I believe you are listening and I believe that you move at the sound of my voice. I believe you are listening and I believe that you move at the sound of my voice. Give me doves eyes. Just give me undistracted devotion for only eyes. Give me doves eyes. Just give me undistracted devotion for only you. 'Cause I believe, I believe you are listening. I know you are. And I believe that you move at the sound of my voice. Just give me doves eyes. It's undistracted devotion for only you.

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**SID:** So this young girl gets a wonderful opportunity and she has her first chance to lead worship and sing before 10,000 people. Misty, what were you expecting?

**MISTY:** What was expected and what I experienced are two very different things. I think sometimes I focus on my ministry and kind of that becomes my dream. And I remember I led worship of 10,000 young people. [music, singing] I don't want to talk about you like you're not in the room. I want to cry right at you. I want to sing right at you. [talking] And I walked up to the stage and I felt disillusioned. And I said, this is it? This is the pinnacle of my ministry of my life and God? This is what life is about? And I felt very disillusioned by it.

**SID:** You talk about living for the applause of one. That's what I hear you saying right now.

**MISTY:** Yes.

**SID:** Explain that.

**MISTY:** Yes. And through this whole process of becoming disillusioned even within ministry, I'm grateful to minister to people. I never want to downplay that. But there was still this like emptiness inside of me and I know that it's because I was created for the eyes of the one person that can tell me if I hit the mark or not. I'm going to die one day and I'm going to face that man, and only that man can evaluate my life. And until I find what He's looking for I'll never find what I'm looking for. So I just went on a search to figure out, what do you want for me? What are you searching to find inside of me? And it put, it really aligned my heart to live for His applause, to live before His eyes as my primary dream and let everything else become secondary.

**SID:** You know what? In a way that makes it easier. An audience of one. I like that. But at 19, she gets struck with cancer. At 19. That shouldn't happen, Misty.

**MISTY:** Yeah. I was 19 years old. I got diagnosed with cancer and I was, at 19, I was really in a wrestling match. Like I said, I had grown up in a Christian home. But I was really wrestling with what I believed about God, about life. And it was this audience of one and getting in front of Him, and figuring out what I believe for myself, not what my parents told me, not what my church told me.

**SID:** But your doctor told you, you were going to lose my life.

**MISTY:** That's right. My doctor told me I'd either lose my leg or my life. So all these thoughts of eternity that I had had from the time I was five, they were like staring me right in the face at this point. But I came to conclusions at that point about what I wanted in my life. The applause of one. I figured I could die next year. I could die at 20 years old. What was the point of my existence? Did I hit the mark at 20 years old? Or I could die at 90. What is the point? What is the purpose. And so it really pushed me into this questioning for these answers. And God healed me.

**SID:** People, right now, you're demanding God, give me my answer. God, why did you do this? Of course, you're judging God. You have a peanut brain. God has all knowledge. You're trying to figure out someone with all knowledge with a peanut brain. So I mean, come to this conclusion. So let me ask you this. You wrote a song that is so wonderful. It's "Finally I Surrender". What does that mean? What does that really mean to you, Misty?

**MISTY:** Oh, this means so much to me, because I'm an analytical thinker. I like to question things. And that cancer that I had when I was 19 came back six and a half years later, which is when I wrote this song that you're referring to. And I was really pressing for healing at that time, and I didn't get a supernatural healing, though I believe in it. And I had to just throw up my hands and say, you are God. I am man. I don't get you sometimes, but I trust you. And there's a freedom in trusting in the sovereignty of God as Creator. He knows what He's doing.

**SID:** What happened to the cancer?

**MISTY:** The cancer is gone completely. I am cancer free. Yes.

**SID:** Okay. We're going to go to a roll-in right now. Misty singing, "Finally". And I want this to be your prayer. Finally I surrender.

**MISTY:** [music, singing] All I need is you to have your way. For you are the potter and I am the clay. All I need is you to have your way. You are Creator and I am what you make. And all I want is you to have your way. For you are the potter and I am the clay. And finally I surrender. Finally I surrender. Finally I surrender. Finally I surrender. Finally I surrender. You are God, I am man. You are sovereign. You are God. I am man. You are sovereign. Because you are God. I am man. You are sovereign. You are God. I am man. You are sovereign. And finally I surrender. Finally I surrender.

[music]

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**SID:** Misty, you have dreams. You hear words of knowledge from God. People have marvelous healings. Tell me about the dream you had about the oil.

**MISTY:** The oil. I had a dream and in a car, my car, and I'm speeding down a highway, and I'm going really, really fast. It's pitch black, the darkest night. And suddenly my car just starts to shake and I know I'm about to wreck. And I look down and it's the oil light. And instantly I knew what it meant, Matthew 25, that I did not have oil. And it was the midnight hour and I was not prepared. I did not have the oil of intimacy of genuine connect with God even in the midst of all that I was doing.

**SID:** Well you know, I'm very concerned about that. Because as I read Matthew 25, it talks about oil and it says you've got to get it for yourself. You can't get it from someone else. And I feel with what's coming to America and to the world that we each have to have the oil of the Spirit of the Living God within us. What do you see coming to America? As a matter of fact, you were praying for America once. What did God show you?

**MISTY:** One day I was in the prayer room and I was praying mercy. We were praying mercy for America and I had a real spirit of intercession on me. And I heard what I would call the internal audible voice of the Lord, which I have only heard a few times in my life. So I don't say that lightly And He said, "What's it to you if I raise up a man like an ax in my hand to judge my church? What's it to you?" He goes, "My shepherds lie. They lie about my deity. They lie about my humanity. They lie about my first coming and they lie about my second coming. What's it to you if I raise up a man like an ax in my hand?" And I was left just trembling before. I knew I had heard from God. I don't know all the implications of what He was saying to me. But I began to cry out according to Jeremiah 23, "That the Lord would raise up shepherds after His own heart in every congregation and all denominations all across this nation that will truly be after His heart. And loyal to Him and loyal to the truth."

**SID:** So in your dream, God says, "What's it to you if I raise up a man that will be an ax?" And I looked up, a scripture immediately came to me. I didn't tell you about it. It was Jeremiah 51:20, which says, "You are my battle ax and weapons of war. For with you I will break the nation in pieces." What is the human heart created for, Misty?

**MISTY:** The human heart is ultimately created for holiness, a hundred percent holiness. And life is a process of that.

**SID:** But wait a second. I hear messages all the time about the goodness of God, and it's right, about the grace of God, and it's right. But I never hear holiness in that message. Never.

**MISTY:** I know. I think that's a shame because holiness is the happiest. Holiness is the most free. Holiness is transcendence. It's the freedom of transcendence. It's to get free of that gravitational pull of me, me, me and all of our selfish ambition and selfishness. It's actual freedom and love. So holiness is what we were ultimately created for.

**SID:** Young people don't like that. You know that. You're young.

**MISTY:** Yeah. No, people my age and younger, we don't necessarily like it. I think we have a wrong paradigm of what holiness even is. And we have, we think it's just an angry God who's ready to snuff us out. But it's really what we're created for, again, to get free of our impulses, to get free of the things that bind, sin binds. You're either going to be bound to sin or you're going to be bound to holiness. There is no other choice. Like there isn't a third option. And that's the part that people don't understand.

**SID:** There is one of my favorite prayers you've put to music. It's called, I call it the Aaronic benediction. What does that mean to you? What is going on when you sing that song?

**MISTY:** Oh, I love this passage from Numbers where it's talking about the priest who would bless the Nation of Israel. O Lord, may the Lord bless you and keep you, and cause His face to shine." You know the verse. When I sing it, I turn it into a prayer, to ask the Lord to shine the light of His countenance, to let me see that expression on your face and let me feel the impact of it.

**SID:** Are you ready to be blessed? This Aaronic benediction. Do you know what this does? According to God's word, He puts His name. He literally, Misty, you go to the piano right now. God puts His name and seals it on you. When she's singing you are going to be sealed with everything the name of Yeshua, Jesus, makes. Do you want it? Do you want it?

**MISTY:** [music, singing]: I turn my attention even now Lord. Ooo. O Lord bless me and keep me. Just cause your face to shine on me. Lord, be gracious. Live the light of your countenance and give me peace. For I live only to see your face. So shine on me. For I live only to see your face. So shine on me. O Lord, bless me, O keep me and cause your face to shine on me. Lord, be gracious, give the light of countenance and give me peace. For I live only to see your face. So shine on me. For I live only to see your face. So shine on me. And let the light of your face shine down on my heart. Just let me feel it. Let the light of your face shine down on my heart and let

me feel it. Yeah, yeah, yeah. O just let me feel it. For I live only to see your face. So shine on me. For I live only to see your face.

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[music]

**SID:** Next week on *It's Supernatural*. My next guest has gone through and learned how faith operates the hard way. I don't want any of you to go through what she went through. But as a result of the process she saw the most amazing supernatural answers to prayer, and through revelation God has taught her how to teach you to have your prayers answered. You want it?

[music]